

Violoncell.

Fr.Küchen,Op.76.

305

Violoncell.

espressivo

p

f *f* *sempre f*

f *f* *f* *f*

espressivo

cresc. *f* *dolce*

p *f* *pizz.* *dolce* *arco*

f

1.

ff

2.

sempre f

marcato

f

pizz. *arco* *f*

ff

sempre f *ff*

pizz. *arco* *f* *p*

Violoncell.

3

f marcato

f sf brillante sf

f p f p

sfp mf cresc.

mf f pizz.

arco con fuoco pizz. arco sf ff

f **Tempo I.** *tranquillamente* *ff*

1 *scherzando* *1*

ff sf sf sf

espressivo sf sf sf

sostenuto sf sf sf sf

espressivo f dolce pp

Violoncell.

Violoncell. musical score, measures 1-10. The piece is in 2/4 time, key of B-flat major. The notation includes various dynamics and articulations: *f*, *dimin.*, *sf*, *arco*, *espressivo*, *pizz.*, *sf*, *ff*, *arco*, *f*.

Scherzo.
Vivace.

Scherzo. Vivace. musical score, measures 11-20. The piece is in 3/4 time, key of B-flat major. The notation includes various dynamics and articulations: *ff*, *p*, *cresc.*, *mf*, *f*, *mf*, *f*, *ff*, *ff*, *ff*, *pp*, *molto cresc.*, *f*, *f*, *f*, *f*, *f*.

Violoncell.

5

ff
pizz.
arco
f
pizz. p
arco
dolce
arco
cresc.
ff
f
dolce
pizz.
Fine.
f
con fuoco
f
2
f
dimin.
2
Trio.
arco
mf espress.
cresc.
f
dimin.
rit.
a Tempo.
ff
f
f
f
espress.
p
cresc.
f
rit.
a Tempo.
marcato
ff
mf sempre cresc.
ff D. S. senza replica al Fine.

Violoncell.

Andante sostenuto.

3 3 1 3

p *cresc.* *f* *pizz.*

con espressione

dolce arco *mf* *cresc.*

mf *f* *dolce* *p dim.* *ff*

ff

sempre f

f *pp*

1. 2.

Un poco ritenuto il Tempo.

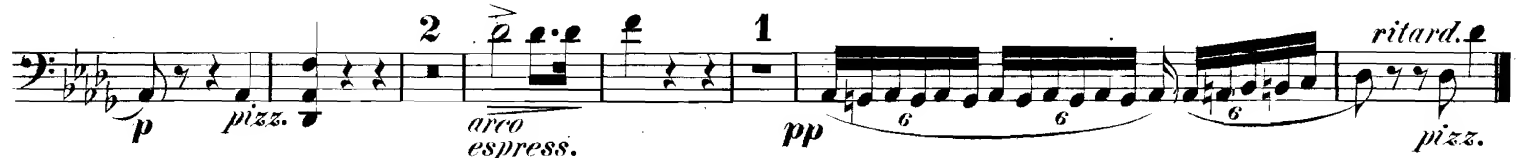
14 *f risoluto* *f* *dolce cresc.*

Violoncell.

7



a Tempo.



Rondo.

Allegro non troppo.



Violoncell.

This page of musical notation for a bassoon part includes the following elements:

- Staff 1:** Starts with *pizz.* (pizzicato), followed by *arco* (arco). Dynamics include *f* (forte) and *p* (piano).
- Staff 2:** Features *arco f* and *p*. Includes *pizz.* and *arco f* markings.
- Staff 3:** Includes *pizz.*, *arco f*, and *p*. Dynamics range from *mf* (mezzo-forte) to *f*.
- Staff 4:** Marked *sempre cresc.* (sempre crescendo). Dynamics include *f* and *ff* (fortissimo). Features sixteenth-note patterns with a '6' (sixteenth notes) marking.
- Staff 5:** Continues the sixteenth-note patterns with a '6' marking.
- Staff 6:** Includes a trill (*tr*) and a triplet (*3*). Dynamics include *f*.
- Staff 7:** Continues the sixteenth-note patterns with a '6' marking.
- Staff 8:** Includes a trill (*tr*) and a triplet (*3*). Dynamics include *f*.
- Staff 9:** Continues the sixteenth-note patterns with a '6' marking.
- Staff 10:** Marked *espressivo*. Includes a triplet (*3*) and a trill (*tr*). Dynamics include *p* (piano).
- Staff 11:** Marked *cantabile*. Includes a trill (*tr*) and a triplet (*3*). Dynamics include *p*.
- Staff 12:** Marked *dolce* (dolce). Includes a trill (*tr*) and a triplet (*3*). Dynamics include *p*.

Violoncell.

9

Violoncell musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 measures. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: *sempre crescendo*, *f*, *ff*

Measure 2: *1 marcato*, *ff*, *f*

Measure 3: *1*, *fp*, *espress.*, *sempre poco a poco cresc.*, *p*, *sempre cresc. -*

Measure 4: *f*, *sf*, *dolce*

Measure 5: *1*, *tr*, *p*, *f*, *f*

Measure 6: *13*, *f*, *sf*, *f sempre*, *sf*, *sf*

Measure 7: *f*, *tr*, *ff*

Measure 8: *f*, *tr*, *ff*

Measure 9: *f*, *tr*, *ff*

Measure 10: *1*, *p*, *pizz.*, *arco*

Measure 11: *1*, *p*, *tr*, *ff*

Measure 12: *cresc.*, *f*, *pizz.*, *arco*

Measure 13: *arco*

Violoncell.

This page of a musical score for Violoncell (Cello) contains 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *espress.* (espressivo), and *cantabile*. There are also articulation marks like accents and breath marks. The piece concludes with a *trium* (triumph) marking and a final chord.

pizz. *arco* *f* *p*

pizz. *arco* *f* *p* *pizz.* *arco* *f* *p*

pizz. *arco* *f* *p* *mf*

cresc. *f*

ff

espress.

espress.

cantabile *trium*

Violoncell.

11

Violoncell musical score page 11. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo/mood markings include *dolce*, *sempre cresc.*, *energico*, *cantabile*, and *sempre con forza*. The score ends with a double bar line and a repeat sign.

dolce

sempre cresc.

ff

ff

ff

energico

sempre con

forza

cantabile

p

cresc.

f

p

sempre crescendo

ff *sempre con forza*

